



# The Chapter Précis 250S

*'the Re-Birth of Cool.....'*

The Chapter Précis 250S Integrated amplifier is a new 'state of the art' audiophile two channel line stage unit. The Précis 250S is a combination of key aspects of the award winning Couplet Power amplifier and Preface Plus pre-amplifier, hence its name, Précis 250S - 'an abridged version of the original work...'

Our objective was to provide a product capable of great musicality and realism whilst boasting exemplary technical specifications. By bringing together engineers and designers with a lifetimes experience in audio and power systems design we believe this objective has been exceeded.

The Précis 250S, like the award winning Couplet power amplifier is based on our unique Class D output stage that gives very low distortion performance and can handle the most difficult speaker loads on the market today without compromising stability or musicality.

This amplifier block forms a proven, robust and reliable

foundation for our power amplifier designs, but this by itself does not guarantee class leading performance.

A top-flight amplifier should boast exemplary specifications, and the Chapter Précis 250S achieves this but not purely for the sake of 'specmanship'. Hundreds of listening tests and auditions by recognised audio experts have gone into honing the Précis 250S. It has taken more than a year of development time to take the Précis 250S from being a great sounding integrated amplifier to an exceptional one.

Extensive research, and feedback from our distribution partners has gone into the final 'mix' ensuring that the Précis 250S will give its best performance in any system in any country in the world.

We would ask you to judge for yourself.....

## **Chapter Précis 250S PowerSupply**

The Chapter Précis 250S uses a very low noise, linear power supply to deliver power to the pre and

power sections of the amplifier. Using an 800VA custom made screened transformer and a vast reservoir of capacitance, allows the Précis 250S to deliver unmatched deep bass performance, with a deft and delicate touch.



Combining this with fastidious attention to circuit layout gives the unit staggering noise performance, whilst an advanced mains monitoring system allows the unit to ride through the most unsettled of mains conditions.

The unit also incorporates the same volume control concept as found in the Preface plus pre amplifier.

Enjoy.....



[www.chapterelectronics.co.uk](http://www.chapterelectronics.co.uk)



## TECHNICAL SPECIFICATIONS

### Electrical

Rated Power:	225W rms. into 8 ohms, 450W rms into 4 ohms, continuous, both channels driven.
Distortion:	Less than 0.05% THD at rated power and 20KHz. (into 4 - 8 ohms)
Signal to Noise:	Better than 130dB (A weighted) at full power,
Frequency response:	0.5 Hz to 48KHz +0, -3dB, 5 Hz to 30KHz +0, - 0.5dB
Power consumption:	Max 800 Watts
Fuse rating:	10A T-Type
Protection:	Fully electronic on short circuit output, continuous overload and/or clipping.
Gain:	+12dB preamp section, +26dB amplifier section, +38dB Total Max.
Phase:	Non inverting, ref XLR pin 2(+) or phono input.

### Mechanical

Input sockets:	1x pair of XLR for balanced line operation 4x Pair of RCA Phono for single ended operation
Output sockets:	2 x WBT-0780 4mm binding posts per channel. 1x Pair of XLR for Balanced Pre-Amp Output. 1x Pair of RCA Phono for Recording Monitor Output.
Finish:	Bead Blasted anodised aluminium alloy casework. Power on/off switch and indicator.
Weight:	25 Kg approx.
Size:	390 x108 x300 mm (WxHxD) approx.
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